

JACQUELINE FROLE

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EDUCATION *Rhode Island School of Design, Providence RI*

- Bachelor of Fine Arts, Graphic Design - 2009
- Concentration, History of Visual Arts & Architecture - 2009
- European Honors Program, Rome Italy - 2007–2008

EXHIBITIONS

- *AS220 Foo Fest* - Empire Street Block, Providence RI August 2011
- *Limerick Train* - Providence Children's Museum, Providence RI April 2011
- *Hey, Hot Shot! Confab & Print Trade* - White Rabbit, New York NY September 2009
- *One Nation (Under God?)* - RISD Museum Chace Center, Providence RI March 2009
- *Graphic Design Showcase* - Woods Gerry Gallery, Providence RI March 2009
- *DIMMI* - Ewing House Gallery, Providence RI May 2008
- *So Far* - Palazzo Cenci, Rome, Italy December 2007

PUBLIC INSTALLATION

2009

- *National Icons* - Multiple locations in Providence, RI
Placed life-size silhouettes of historic American flag-raising moments throughout the city
- *Presidential Hotline* - Multiple locations in Providence, RI
Created personal ads for US Presidents and acted as matchmaker for interested callers

2008

- *Water Information* - Providence River, RI
Placed foam asterisks in the Providence River with coinciding land asterisks displaying images of what lies below the river based on historical research, local folklore and personal fabrication
- *Walls* - RISD Design Center elevators, RI
Wrote and painted subconscious thoughts nonstop in two elevators for four hours each
- *Cielo* - Palazzo stairwell, Rome, Italy
Developed an ambigram of the word 'cielo' and created a light installation read in both directions
- *Default* - Piazza Navona Rome, Italy
Displayed for sale satirical landscape paintings for tourists in the plaza

2007

- *Photo Opportunity* - Multiple locations in Rome, Italy
Designated photo opportunistic moments in Rome

SKILLS

- **Computer:** Mac, PC proficient, Adobe Photoshop, InDesign, Illustrator, Flash, Quark XPress, MS Word, Excel, Power Point, FinalCut Pro
- **Art & Design:** typography, page layouts, book binding, letterpress, silk screening, linocut printing, basic intaglio, paper making and woodcraft
- Conversational Spanish and Italian

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ART RELATED EXPERIENCE

Museum Educator - Providence Children's Museum Providence RI - September 2010 to August 2011

- Developed and taught hands-on activities for children ages 6-12 in under-served Rhode Island community centers as part of their after-school programming
- Contributed blog posts, photography, video and graphic design for Museum communication
- Developed a collaborative 17-box diorama display in Museum exhibits
- Facilitated play and learning in Museum exhibits for visiting families and school groups

Volunteer Coordinator AmeriCorps VISTA - AS220 Providence RI - June 2010 to August 2010

- Designed promotional advertisements, including 50-page booklet highlighting participating musicians, installation artists, local organizations and 2010 Free Culture Award recipients
- Recruited and organized over 100 volunteers for AS220's annual summer block party, *Foo Fest*
- Created database of volunteers for daily performances and events including future festivals
- Solicited and obtained local press and media promotions for the event

Administrative Assistant - Jen Bekman Projects New York NY - August 2009 to January 2010

- Reception and information at *Jen Bekman Gallery*, exhibiting emerging artists
- Packaging and handling artwork for sale on the *20x200* website, offering limited edition prints
- Researched and wrote blog entries, including artist reviews for *Hey Hot Shot!* photo competition
- Served as assistant panelist for the *2009 Hey Hot Shot!* photo competition
- Assisted organization of benefit events to market artists

Editor - The College Hill Independent of Brown University Providence RI - January to May 2009

- Edited *The List*, a section of the newspaper devoted to events around Providence, RI
- Organized listings, created illustrations and designed page layouts for weekly publication
- Excelled within rapidly changing environment with flexibility and creative problem solving

Organizational Promoter - Showpaper Brooklyn NY - May 2008 to August 2008

- Researched, catalogued, copy-edited and distributed listings of all-ages shows in biweekly print publication listing music events in the Tri-State Area
- Organized and promoted all-ages music shows to support production of *Showpaper*
- Assisted with benefit art show, *Full Color Distro*, at The Arm Gallery in Brooklyn, NY
- Developed non-profit management and fund raising skills with participating artists, musicians, venue managers and grant-writers

Gallery Curator - European Honors Program Rome, Italy - December 2007, May 2008

- Organized and arranged fall and spring student art exhibitions
- Displayed work from 27 artists, including two-dimensional, three-dimensional and video pieces
- Liason between program administration and contributing artists

MEDIA PRODUCTION

HalfBiPolar.com - May 2010 to Present

- Co-founder and co-editor of online local music and venue review
- Write show reviews and document live performances with photo and video
- Designed layout and directed style of website

ISSUE - September 2006 to September 2010

- Wrote, illustrated and designed music reviews for self-produced print and webzine
- Distributed print-version throughout Providence, New York and New Jersey